

# THERE IS NO GREATER LOVE

PLAYED BY PAUL CHAMBERS

ACOUSTIC BASS

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Chords:  $BbMA7$ ,  $Eb7$ ,  $Ab7$ ,  $G7$ ,  $C7$ ,  $F7$ ,  $BbMA7$ ,  $Eb7$ ,  $Ab7$ ,  $G7$ ,  $C7$ ,  $AM7(b9)$ ,  $D7$ ,  $GMIN$ ,  $AM7(b9)$ ,  $D7$ ,  $GMIN$ ,  $AM7(b9)$ ,  $D7$ ,  $GMIN$ ,  $C7$ ,  $BbMA7$ ,  $Eb7$ ,  $Ab7$ ,  $G7$ ,  $C7$ ,  $CMIN7$ ,  $F7$ ,  $Bb7$ ,  $F7$

5

9

13

17

21

25

29

Detailed description: This is a sheet music page for the acoustic bass part of the song 'There is No Greater Love'. The music is written in a single system with ten staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The notation includes various chord types such as major 7th (MA7), dominant 7th (7), minor 7th (MIN7), and minor 9th (9) chords. The bass line consists of eighth and quarter notes, often with ties and slurs. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.

2

35  $BbMA7$   $Eb7$   $Ab7$   $G7$

37  $C7$   $F7$

41  $BbMA7$   $Eb7$   $Ab7$   $G7$

45  $C7$   $CMIN7$   $F7$   $Bb$

49  $AM7(b9)$   $D7$   $GMIN$   $AM7(b9)$   $D7$   $GMIN$

53  $AM7(b9)$   $D7$   $GMIN$   $C7$   $F7$

57  $BbMA7$   $Eb7$   $Ab7$   $G7$

61  $C7$   $CMIN7$   $F7$   $Bb$   $F7$